

BUILDING INSTRUCTIONS

WHO YOU GONNA CALL?

In the early 1980s an inspired film concept was born — unleash an ultimate supernatural power on the city of New York and call upon the best comedic talent in Hollywood to save the day. Then, throw in great special effects and a talented director. Next comes the blockbuster film that audiences have loved for thirty years Ghostbusters!

When strange paranormal incidents began occurring at Columbia University, the Paranormal Studies Department began to investigate. Despite their findings, Dr. Peter Venkman, Dr. Ray Stantz, and Dr. Egon Spengler lost their funding and were thrown out. They regrouped and formed a paranormal detection and elimination service called Ghostbusters. Ray purchased an old ambulance that was transformed into their ghost-busting vehicle, the Ecto-1. Their first assignment called on them to remove Slimer, a gluttonous apparition from the Sedgwick Hotel. After successfully completing the job, the team continued their work and their business grew, so they hired another team member, Winston Zeddemore.



All four of them were put to the ultimate test when they had to save New York from Zuul, a paranormal powerhouse. Just when their battle seemed lost, the Ghostbusters made a daring decision to cross the particle streams from their proton packs which resulted in a catastrophic explosion that incinerated the giant Mr. Stay Puft Marshmallow man and destroyed Zuul. Luckily the team survived the blast and the Ghostbusters received praise for saving the city.



"If there's a steady paycheck in it, I'll believe anything you say."



"Back off, man, I'm a scientist."





"I collect spores, molds, and fungus."

GH²STBUSTERS

MADE FOR GHOSTBUSTERS

The Ecto-1 was a 1959 professional ambulance converted into the famous Ecto-1 for the 1984 Ghostbusters film. The original design of the Ecto-1 was an all-black vehicle with flashing purple and white strobe lights. The ghost-busting machine resembled a hearse instead of an ambulance. During production, the filmmakers realized the majority of the scenes took place at night so a dark car would be lost onscreen. For better visibility on the dark streets of New York, they decided the Ectomobile should be all white with red trim. The original script for Ghostbusters was more of a fantasy film set in the future so the *Ectomobile* could dematerialize among other things. When the film was set in reality, the fantasy functions of the car were eliminated, and the humor was derived from a team riding in a beat-up old ambulance that barely ran. Today, the *Ecto-1* remains one of the most iconic movie cars of all time.



GH2STBUSTERS.





























"Somebody blows their nose and you want to keep it?"

















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SPENGLER

"I collect spores, molds, and fungus"







































"Twenty-four hours a day, seven days a week, no job is too big, no fee is too big!"

























"Are you troubled by strange noises in the middle of the night?"

























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ZEDDEMORE




































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"This city is headed for a disaster of biblical proportions."





















"Don't cross the streams."

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Hereiczel



























"Listen... do you smell something?"






















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SPENGLER

"I'm terrified beyond the capacity for rational thought."









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A WORD FROM THE MODEL DESIGNERS

With the thirtieth anniversary of the blockbuster film approaching, Brent Waller, a 3D Environment Artist working in the video game industry, decided to celebrate the event by designing and building his rendition of the film's four ghost-busting characters and their iconic vehicle. Posted on the LEGO[®] Ideas website (then known as LEGO Cuusoo) in March 2013, it quickly gathered the 10,000 votes needed to qualify for the review process, and was declared a winning model at the start of 2014. "The Ectomobile or Ecto-1 is one of the most famous movie cars in the world, instantly recognizable even to those not familiar with the films. Decked out in all manner of ghost-catching equipment and an overabundance of sirens, I was sure it would catch the attention of any person, ghost, or demi-god in the vicinity!"



Brent Waller 3D Artist

Once the model was chosen as the latest LEGO ldeas product, Marcos Bessa, a senior LEGO model designer, was given the task of transforming Brent's design into a true LEGO construction set. It was Marcos first involvement with a LEGO Ideas project and with a background in the LEGO Fan Community himself, he enjoyed the challenge.

"Brent did a very good job with his model, but I had to ensure it had the proper stability and offered a good LEGO building experience. I kept the scale and used many of the same elements visible on the outside, which granted a similar overall look between Brent's model and the final product."

"It was great being a part of such an iconic LEGO product release. The first movie came out five years before I was even born, but I still watched it many times growing up and always loved it!"

For LEGO graphic designer, Adam Corbally, the biggest challenge was making each LEGO minifigure as

individual as possible, while keeping it close to the reference from the films. "This was a rather challenging task due to such a small scale, but I think the final result works well."

Marcos Bessa Adam Corbally

GH[®]STBUSTERS









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Do you have an exciting idea for a LEGO[®] model? Then why not make it into a LEGO Ideas project? You can share your product concept on ideas.LEGO.com and see what other people think about it.

If your project gains 10,000 supporters, it will automatically qualify for the LEGO Review. This is where we take an in-depth look at the most popular projects and carefully evaluate them to discover the idea with the most potential. If your project makes it through the review, it will become an official LEGO product. There are already over 250,000 active users and over 7000 projects on the LEGO Ideas website, and 6 products have already been launched. So take a look, sign up, and support your favorite ideas, or even better: upload your own project!

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